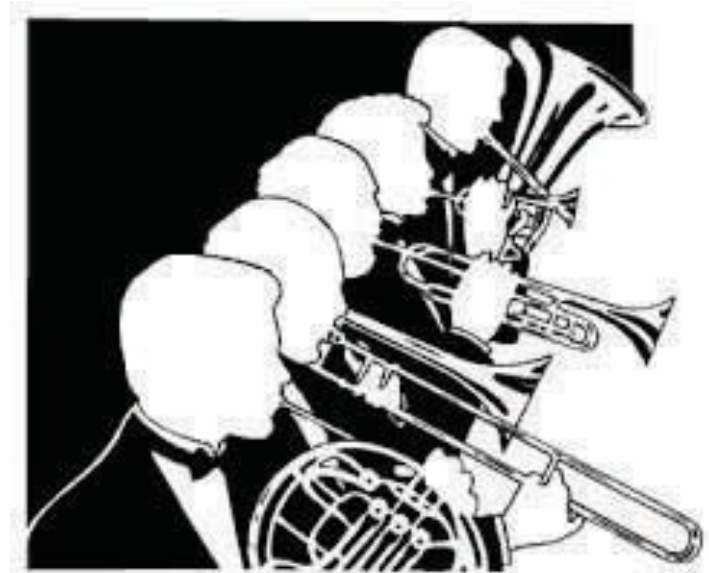


# **Don Winston And Friends**

## **Brass Recital**

Featuring Special Guest Artists  
Demondrae Thurman and  
Derek Fenstermacher



**Sunday, October 19, 2014**  
**5:00 pm**  
**Lutheran Church of Our Savior**  
**Port Washington, NY**

## Program

Beautiful Colorado ..... Joseph De Luca (1890-1935)  
Don Winston, Euphonium, Eri Miyashita Piano

Suite for Tuba and Piano.....Don Haddad (b. 1935)  
1. Allegro Maestoso  
George Martin, tuba, Eri Miyashita, piano

Romeo and Juliet Suite No. 1.....Sergei Prokofiof (1891-1953)  
Arr. Charles Vernon  
Ed. Erik Saras

1. Act One Introduction
4. The Young Girl Juliet
6. Montagues and Capulets
7. The Death of Tybalt
9. Romeo and Juliet at Parting
10. Juliet's Death and Funeral

Derek Fenstermacher, Tuba, Eri Miyashita, Piano

## Intermission

Variations.....Jerry Owen  
Demondrae Thurman, Euphonium, Eri Miyashita, Piano

Sounds from the Hudson.....Herbert L. Clarke (1867-1945)  
Jorge Lopez, Cornet, Eri Miyashita, Piano

Suite for Euphonium, Tuba and Piano "Dancing With Myself".....Barbara York (b. 1949)  
V. "Past Midnight"  
Kevin Weibley, tuba, Don Winston, euphonium, Eri Miyashita, piano

Pavane, Op. 50.....Gabriel Faure (1845-1924)  
Arr. Kenyon D. Wilson  
Russian Sailor's Dance.....Reinhold Gliere (1875-1956)  
Arr. T. J. Ricer

Basso Profundo Tuba Quartet  
Alex Friedman, Don Winston, euphonium, Kevin Weibley, George Martin, tuba

Nimrod from Enigma Variations.....Edward Elgar  
Arr. Mike Forbes

**Kevin Weibley** has taught music at all levels and is currently band director at Oceanside Middle School. His bands have received many Gold and Gold with Distinction ratings and have performed at Yankee and Shea Stadiums as well as the New York State Capitol. Kevin served as guest Artist-In-Residence for the Corning-Painted Post School District. His principal teachers are Donald Stanley at Mansfield University and Toby Hanks at Manhattan School of Music and he currently studies with Derek Fenstermacher. He has performed with the Harrisburg Area Wind Ensemble and Symphony, the Corning Philharmonic, the Williamsport Symphony, the Nassau Pops Orchestra, the Eclipse Brass Quintet, the Sinfonia Brass and the Low Down Dixieland Band.

**Alex Friedman** holds a Bachelor of Music Degree from Ithaca College where he studied euphonium and music education. Alex teaches privately and enjoys performing in pit orchestras and running sound and lights for local school and community theaters. He is also a certified computer technician and currently works as a customer service and repair technician for an international technology corporation.

**Don Winston** is a professional engineer and a leader in the field of commercial HVAC and sustainable buildings. He played euphonium, tuba, and trombone throughout his school career growing up in Great Neck, where he studied with Gene Brusiloff and Al Godliss. After 26 years away from the instrument, he resumed playing in 2007. Since that time, Don has studied with such artists as Demondrae Thurman, Roland Froëscher, and Michael S. Milnarik. His primary teachers are Anthony Barfield and Derek Fenstermacher. Don is active in promoting wind band music, acting as Executive Producer for the recently released CD *Chapter II, the Works of Anthony Barfield* recorded by the University of Alabama Wind Ensemble. Don has also commissioned a euphonium concerto, currently being written by Mr. Barfield. The concerto was by Dr. Thurman on October 18, 2014.

**Jorge H. Lopez** began playing trumpet while a student at Aviation HS, LI City Queens. In 1987 Jorge enlisted in the "The Commandant's Own" USMC Drum and Bugle Corps in Washington D.C., where he served for four years. After returning to NYC he continued to play with local orchestras, pop groups, wedding bands, specialty acts and small ensembles. During that time he also taught middle school bands at several private schools in Long Island and instructed drum and bugle corps in the US and Japan. He currently serves in the NYARNG as the Logistics NCO for the 24<sup>th</sup> Civil Support Team in Ft. Hamilton, Brooklyn.

**George Martin** began playing the cornet in the fifth grade. He participated in his school bands and orchestras until he joined the navy after high school. When his wife presented him with a new trumpet after not having played for 22 years, George joined the Queens Symphonic Band. Later he switched to tuba, which is still his primary instrument. Although George is the manager of the Manhasset Bay Shipyard, music plays an important part in his life. In addition to Northwinds, he plays in several other bands and sings tenor in his church choir.

**Eri Miyashita** is a New York based concert pianist. As a native of Japan, Eri became interested in piano at the age of three. A year later, she began to take piano lessons, and her first public performance followed shortly thereafter. From then on, she has appeared on stage at concert halls including the famous Nagoya Denki Bunka Kaikan (the Electric-Cultural Hall of Nagoya) and the City Hall of Kuwana. Eri majored in British-American Studies at Nanzan University and in 2003, transferred to the City College of New York at CUNY. Under the tutelage of Professor Alison Deane at CCNY, she received numerous awards, including the Fritz Jahoda Award and Sidney Zolot Award. Most recently, she attended Michigan State University, where she earned her Master's Degree in Piano Performance under the tutelage of Professor Deborah Moriarty. Since returning to New York City in 2012, Eri has been actively performing as both a soloist and accompanist, including at the Steinway & Sons Hall of NYC, and at the National Music Festival held at Washington College, in Maryland as an accompanist for a Euphonium Workshop directed by Demondrae Thurman.

## *Meet the Artists*

**Derek Fenstermacher** is leading a new era of tuba soloists into the 21st century with his dynamic musicianship and keen eye for detail. As the newly appointed Principal Tubist with the [New Jersey Symphony](#), Derek will be entering into the New Jersey music scene with a thirst for creativity and a passion for education. In addition to his work with the NJSO, Derek was the Principal Tubist with the Chattanooga Symphony and Opera Orchestra (TN) from 2006-2014. He has also performed and recorded with the New York Philharmonic, Nashville Symphony Orchestra, the New World Symphony, Houston Ballet Orchestra, Alabama Symphony, Cincinnati Chamber Orchestra, Huntsville Symphony, Dayton Philharmonic, West Virginia Symphony, Mobile Symphony, Tuscaloosa Symphony, and Meridian Symphony orchestras, as well as being an Associate Member with the Civic Orchestra of Chicago in 2008-2009.

An enthusiastic teacher, Derek also teaches at Bard College's [Conservatory of Music](#), where he teaches orchestral tuba and coaches the brass quintet and trombone quartet. He also is Adjunct Professor of Low Brass at Kean University's [Conservatory of Music](#), where he teaches applied tuba, trombone, and euphonium. Derek has taught additional masterclasses at University of Wisconsin–Madison and Montclair State University, with several more scheduled for 2014/15.

As a soloist, Derek won the prestigious 2008 Leonard Falcone Artist Solo Tuba Competition, one of the premier tuba solo competitions in the world. That same year he also competed in a record breaking four competitions while at the 2008 International Tuba Euphonium Conference in Cincinnati, OH; during this conference he ended up winning three of the competitions, and was a finalist in the fourth competition. In addition he has won and placed in concerto competitions in Georgia, Colorado, Michigan, and Texas. Derek was also a featured soloist at the 2014 International Tuba Euphonium Conference at Indiana University, the 2013 NERTEC at Ithaca College, and in 2007 at the U.S. Army Band Tuba/Euphonium Conference.

An avid chamber musician, Derek co-founded the [Boreas Quartet](#), an exciting new ensemble featuring some of the brightest up and coming stars in our community. Their first CD, “The Serpent’s Kiss”, is available through [Potenza Music](#), and additional recordings projects are in the pipeline. He is also an active member of the [New York Tuba Quartet](#), bringing together some of the best musicians the New York City area has to offer. These endeavors have allowed him to pursue a new passion, arranging, and his arrangements from “The Serpent’s Kiss” can be purchased from [Potenza Music](#).

After spending a year "pretending" to play the trombone in 6th grade, Derek began playing the tuba at the age of 14, and by age 19 was a featured soloist with the Huntsville Symphony Orchestra. He received a B.M. from the University of Alabama studying with [Demondrae Thurman](#) and James Michael Dunn, an M.M. from the Cincinnati College-Conservatory of Music with Timothy Northcut, and is currently pursuing a Performer’s Certificate from the University of Houston with Mark Barton. Derek lives with his lovely wife and flutist, Allison Kelsey, and their two cats. In his free time Derek enjoys cooking and conversing/eating/smoking southern BBQ. Seriously, he loves food

**Demondrae Thurman** is considered one of the stars of the formidable generation of brass soloists. His euphonium playing has been described as “awe inspiring”, and he is touted as “an amazing musician”. Demondrae has a firm international reputation as a euphonium soloist having performed in Europe, Asia and throughout North America. Many of America's premiere colleges and universities have hosted him as a performer and teacher and he continues to be in high demand. Over the last ten years, Demondrae has been an invited guest artist/clinician at many of the world's prestigious euphonium festivals including the International Tuba/Euphonium Conference, U.S. Army Band Tuba and Euphonium Conference and the Leonard Falcone Competition. His primary teachers are John Stevens, J. Michael Dunn, James Jenkins, and Daniel Drill.

Demondrae is also an active chamber musician. He plays first euphonium and trombone in the highly regarded Sotto Voce Quartet which tours extensively. The quartet has released three recordings on the Summit Records label; all of which have received stellar reviews. *Viva Voce!: The Complete Quartets of Johns Stevens* won the International Tuba/Euphonium Association award for best chamber music recording in 2006. The quartet has been featured several times on American Public Media's, *Performance Today*. He also plays first baritone horn in the Brass Band of Battle Creek, a British brass band comprised of many of the world's best brass and percussion performers. In addition to his chamber music work, Demondrae is in demand as a euphonium specialist for symphony orchestras including the Atlanta Symphony, Sarasota Orchestra, and North Carolina Symphony and the Philadelphia Orchestra.

In addition to the Sotto Voce Quartet recordings, Demondrae released his first solo recording on the Summit Records label in 2005 entitled, *Soliloquies*. It received a 9/9 out of 10/10 from classicstoday.com and he was referred to as “having earned (his) stripes as one of the premiere euphonium players in the world”. Showing his dedication to new music, all of the music on the recording was written for him or with his playing in mind. His second album, *Songs of a Wayfarer*, was released in 2011. Demondrae can also be heard on recordings with the Atlanta Symphony Orchestra, Brass Band of Battle Creek, and the New South Jazz Orchestra.

Currently, Demondrae is Associate Professor of Low Brass at Samford University. In addition to his duties at Samford University, Demondrae is also on the faculty of the Miraphone Academy, Southeastern Tuba Euphonium Workshop and the National Music Festival Euphonium Workshop.

Demondrae Thurman is a Miraphone Performing Artist and plays exclusively the Miraphone 5050 Ambassador “Edition” euphonium which was designed specifically for him. He also plays the custom “Demondrae” model mouthpiece manufactured by Warburton Music Products and is a Shires Trombone Performing Artist.

For more information about Demondrae Thurman, please visit [www.demondrae.com](http://www.demondrae.com) or [www.facebook.com/demondraethurman](https://www.facebook.com/demondraethurman)