

Program

Fanfare for What Could Have Been.....Eric Stewart

World Premiere

Don Winston & Friends Large Ensemble **Eric Stewart** conducting

La Hieronyma Giovanni Martino Cesare (1590-1667)

Burt Mason, Trombone; Victoria Shields, Organ

3 Chorales David Uber (b. 1921)

- I- Lento, molto sostenuto
- II- Moderato, molto espressivo
- III- Andante

Robbie Klein, Don Winston, Trombones

Dan Dicker, Bass Trombone

Whither Must I Wander..... Ralph Vaughan Williams (1872-1958)

Jonathan Herbert, Euphonium; Eri Miyashita, Piano

Oblivion..... Astor Piazzola (1921-1992)

Aaron Vanderweele, Euphonium; Azusa Hokugo, Piano

Song From Wales..... Tom Davoren

**Aaron Vanderweele, Don Winston, Euphoniums
Eri Miyashita, Piano**

Dance of the Goblins.....Antonio Bazzini (1818-1897)

Samantha Pedneault, Euphonium; Azusa Hokugo, Piano

Zigeunerweisen Gypsy Airs..... Pablo de Sarasate

Isaiah Figueroa, Euphonium; Eri Miyashita, Piano

Intermission

Sonata Vox GabrielliStjepan Sulek (1914-1986)

Burt Mason, Piano; Azusa Hokugo, Piano

Sonata No. 3 in A Minor.....Antonio Vivaldi (1678-1741)

- II- Allegro

Melissa Quartararo, Tuba; Eri Miyashita, Piano

Carmen Fantasy Georges Bizet (1873-1943)

Arr. Luc Vertommen

Aaron Vanderweele, Euphonium; Azusa Hokugo, Piano

Te Desidero James McLeod

**Jonathan Herbert, Don Winston,
Aaron Vanderweele, Samantha Pedneault- Euphoniums**

Conversations.....Barbara York

- IV- Allegretto
- V- Lento
- VI- Jaunty

**Kristen McKeon, Alto Saxophone; Don Winston, Euphonium
Eri Miyashita, Piano**